

Toni Hildebrandt

Toni Hildebrandt holds a PhD (summa cum laude) in Art History from the University of Basel. From 2010 to 2013 he was a Research Fellow at “eikones”, the NCCR Iconic Criticism at the University of Basel and a Member of “What Images Do”, an International Research Network established in collaboration with TU Delft, Kunstakademie Düsseldorf and the Royal Danish Academy of Fine Arts, Copenhagen, funded by the Danish Council for Independent Research, Humanities (FKK). He has been a lecturer at the eikones Summer Schools 2011 (“Image Practices”) and 2012 (“The Construction of Images”). In 2013/14 he was appointed as a one-year Resident Fellow at the Istituto Svizzero in Rome. Currently he is an Assistant Professor in the Department of Modern and Contemporary Art History at the University of Bern and Guest Professor at Maumaus, Lisbon. In Summer 2015 he will be a Fellow at the Käte Hamburger Kolleg “Law as Culture”, the Center for Advanced Study at University of Bonn, where he will continue to work on a book project on the late Pier Paolo Pasolini.