

Sarah Dornhof

Sarah Dornhof received her Ph.D. in cultural studies / anthropology from the European University Viadrina in Frankfurt/Oder (Germany). Currently, she is a Postdoctoral Fellow at the International Research Training Group 'InterArt' at the Freie Universität Berlin. Her research examines transnationalism and post-coloniality in contemporary art and cultural politics in Morocco. Her research interests lie in the field of visual culture, post-orientalism and transnational cultural politics, governmentality and gender studies. She has coedited the collective volume "Islam and the Politics of Culture in Europe: Memory, Aesthetics, Art" (2013) and published a number of articles relating to questions of migration, Islam and visual culture. Her Ph.D. thesis "Alternierende Blicke auf Islam und Europa: Verletzung als Rationalität visueller Politik" will be published in 2015 (Wilhelm Fink Verlag).