

Nanne Buurman

Nanne Buurman is an art mediator, curator, and scholar based in Leipzig and Berlin. She holds an M.A. in Cultural Studies/American Studies and a State Certificate (M.A. equivalent) in Art Education/English Teaching from Leipzig University, where she has also taught as an adjunct lecturer in the Department of Cultural Studies. Since October 2012 Buurman has been a doctoral candidate in the International Research Training Group 'Interart Studies' at Freie Universität Berlin, where she pursues her dissertation in Art History. Her main research areas include curatorial- and exhibition studies with a focus on curatorial authorship and gender. She spent the summer term 2013 as a visiting researcher at Goldsmiths College in London and is a core member of the DFG-research network 'Cultural Performance and/in Transnational American Studies'. In addition to her academic commitments, Buurman has worked for a number of art institutions, including *documenta 12* (Kassel) and *EIGEN+ART* (Leipzig). She has also been involved with numerous exhibition-, art mediation- and publication projects. Forthcoming in English: 'Hosting Significant Others. Autobiographies as Exhibitions of Co-Authority,' in Beatrice von Bismarck et al., *Hosting Relations in Exhibitions*, Berlin: Sternberg Press, 2015.