

Felix Vogel

Global Art since the 1960s seen from Bahia

The Bienal da Bahia took place for the first time in 1966 with the attempt to decentralize Brazilian art with its two main centers Rio de Janeiro and São Paulo. In 1968, the second edition of the biennial was shut down just two days after its opening, because the military police disapproved some of the works as “subversive”. The Museu de Arte Moderna da Bahia reanimated the idea of the biennial in 2014. The 3. Bienal da Bahia (May-September 2014) tried to establish a continuation with the first two biennials, especially through working with the less known history of the Bienal da Bahia. My paper will look into the history of the Bienal da Bahia, its recent reappearance, its position vis-à-vis other biennials and its understanding of a global art discourse.

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