

Annette Bhagwati

Annette Bhagwati is project director of “100 Jahre Gegenwart” (2015-2018) and “The Housing Question” at the Haus der Kulturen der Welt in Berlin, and Affiliate Professor of art history at Concordia University, Montreal. Annette Bhagwati studied art history, social anthropology and geography in Freiburg, Berlin, and London. After receiving her PhD from the School of Oriental and African Studies (SOAS), University of London, in 1999, she joined the exhibition department of the Haus der Kulturen der Welt (HKW) as an in-house curator and program coordinator (1999-2006). Annette Bhagwati is research fellow at CEREV (Centre for Ethnographic Research and Exhibition in the Aftermath of Violence) and founding member of the research group Curatorial Theory and Practice at CISSC, Montreal. Her research interests include transcultural curating, canon-building, curatorial research as well contemporary arts from Asia and Africa.