

Abdellah Karroum

Generation 00: The Artist as Citizen.

This presentation looks at artists and their productions during the decade preceding the uprisings in Tunisia and the Arab World, and other cultural and social movements... What interests me in post-independence Africa and Asia, as well as in "post-war" Europe (I put "post-war" in quotation marks because Europe has waged many wars since 1945), is how this multitude of movements and expressions -cultural and political- are nourished by the historical movement of art as it is affected by history and, in turn, how history is affected by art...

Abdellah Karroum (born 1970, Morocco) is the Director of Mathaf: Arab Museum of Modern Art in Doha (Qatar) since 2013. Karroum is the founder and artistic director of several art projects: 'L'appartement 22', an experimental space for encounters, exhibitions and artists' residencies founded in 2002 in Rabat, Morocco; the 'Le Bout Du Monde' art expeditions to different locations undertaken since 2000 together with artists and curators; and the 'éditions hors'champs' art publications that have been published since 1999 and Radioapartment22, an experimental online radio. He was Assistant Curator at the capcMusée d'art contemporain de Bordeaux (1993-1996) where he curated numerous exhibitions: Pensées bleues (1993); Jean-Paul Thibaud (1995); Urgences (1996). Karroum was Associate Curator for the 2006 DAK'ART Biennial for African Contemporary Art, co-curator for the „Position Papers“ program in the Gwangju Biennale 2008 and the Curator of the 3rd AiM International Biennale's exhibition 2009 in Marrakech. He initiated the laboratory „Art, Technology and Ecology“ at ESAV-Marrakech (Film School), which have been running monthly since March 2010. In 2010 he curated the exhibition project „Sentences on the Banks and other activities“ for Darat Al-Funun in Amman. In 2007, Karroum served as a Member of the Golden Lion Jury in the Biennale of Venice. He is also Member of the Prince Pierre Monaco Foundation's Artistic Council for its International Prize of Contemporary Art. And he is member of the acquisitions comity of the FRAC PACA collection in Marseille. Graduated from Bordeaux III Michel de Montaigne University. His research is funded in part by the Prince Claus Fund (Amsterdam,) the Clark Art Institute (Williamstown, MA), and MoMA (NYC). He is the curator of „Working for Change“ proposal for a Moroccan Pavilion at the 54th Venice Biennale 2011. Karroum is Associate Curator of „Intense Proximity“ for La Triennale of Paris 2012 and Artistic Director of the Biennale Benin 2012. He curated the multi stages project "Sous nos yeux" at La Kunsthalle de Mulhouse in 2013 and at MACBA-Barcelona in 2014.